

WWW.  
ANXIOUS  
TOMAKE.GA

LIAT BERDUGO + EMILY MARTINEZ PRESENT

HOW

TO MAKE

YOURSELF

INTO A

COMMISSIONING

BODY

IN 5

EASY

STEPS

----the workbook----

ARE YOU HAVING  
TROUBLE COMING  
UP WITH AN IDEA?

- yes (go to page 2)
- no (go to page 3)

LIST A TERRIBLE  
IDEA, IN DETAIL:

ARE YOU SUFFERING  
FROM A CREATIVE  
BLOCK?

DO YOU STILL DIS-  
LIKE THIS IDEA?

yes (mark scantron 60  
and go to page 3)

no (go to page 3)

yes (go to page 4)

no (go to page 5)

DO YOU FEEL CAPABLE  
AND WILLING TO  
DESCRIBE THE BLOCK  
IN DETAIL?

ARE YOU TRYING  
TO WORK WITH  
DIFFICULT SUBJECTS  
THAT REQUIRE A  
CERTAIN DEGREE OF  
SENSITIVITY OR  
ANONYMITY?

yes (mark scantron 61  
and go to page 5)

no (mark scantron 63  
and go to page 5)

yes (page 6)

no (page 7)

HOW ATTACHED  
ARE YOU TO YOUR  
IDENTITY?

very attached (mark  
scantron 64 + go to page 7)

not attached (mark  
scantron 65 + go to page 7)

ARE YOU WORKING  
WITH UNFAMILIAR  
MATERIALS?

yes (go to page 8)

no (go to page 9)

HOW DOES THIS MAKE YOU FEEL; EXCITING, INTIMIDATING, LIMITING? IS YOUR PREDOMINANT FEELING "STUCK"?

yes i feel stuck, blocked even (go to page 4)

nope, not stuck (mark scantron 66 + go to page 9)

ARE YOU GOING THROUGH A MID-CAREER CRISIS AND NEED TO REINVENT YOURSELF OR YOUR ENTIRE CAREER?

yes (mark scantron 65 and go to page 10)

no (page 10)

ARE YOU INTERESTED  
IN EXPERIMENTING  
WITH NEW ROLES OR  
PERSONAS THAT TAKE  
YOU OUT OF YOUR  
COMFORT ZONE?

yes (go to page 11)

no (go to page 13)

WOULD IT HELP YOU  
TO SEE THESE ROLES  
OR PERSONAS PLAYED  
OUT BY OTHERS, OR  
DO YOU PREFER A  
MORE ABSTRACT,  
GEOGRAPHIC  
APPROACH?

abstract geography

(mark scantron 67 + go to  
page 13)

roles played out by  
others (go to page 12)

DO YOU HAVE, OR  
COULD YOU WRITE, A  
SCRIPT FOR THESE  
ROLES OR PERSONAS?

yes (mark scantron 72  
and go to page 13)

no (mark scantron 71 +  
go to page 13)

WERE YOU RECENTLY  
INVITED TO AN  
IMPORTANT ART  
EVENT, AND NOW HAVE  
TO COME UP WITH  
A WORK or PROJECT  
PRESENTATION?

yes (go to page 14)

no (go to page 19)



DO YOU HAVE A  
PROJECT IDEA?

yes (go to page 15)

no (go to page 2)

DO YOU KNOW WHOM,  
IN PARTICULAR, YOU  
NEED TO IMPRESS AT  
THIS PARTICULAR  
ART EVENT?

yes (go to page 16)

no (mark scantron 73 +  
go to page 17)

YOU KNOW WHO YOU  
NEED TO IMPRESS.  
YOU HAVE THREE  
OPTIONS:

woo them with boat  
romance (mark scantron 74)

print their face on  
mugs/rugs (mark scantron  
70)

print their face on  
custom silks (that you  
perhaps will wear to the  
opening (mark scantron 75)

continue to page 17.

ARE YOU  
OVERWHELMED  
BECAUSE YOU HAVE  
SO MANY IDEAS AND  
NOT ENOUGH TIME OR  
MONEY TO SEE THEM  
THROUGH?

yes (go to page 18)

no (go to page 23)

IS YOUR ISSUE BASED  
PRIMARILY ON TIME,  
OR ON MONEY?

time (go to page 19)

money (mark scantron

80 and go to page 24)

DO YOU HAVE TOO  
MANY IDEAS? OR  
IS IT MORE THAT  
YOU'RE STRUGGLING  
WITH TIME  
MANAGEMENT?

too many ideas! (go to  
page 20)

time management (go  
to page 23)

PLEASE LIST ALL  
YOUR IDEAS HERE.

- 1.
  - 2.
  - 3.
  - 4.
  - 5.
  - 6.
  - 7.
  - 8.
  - 9.
- etc.

continue to page 21.

CAN YOU EASILY  
FARM OUT YOUR  
IDEAS TO OTHERS TO  
EXECUTE? (IF NOT, DO  
NOT WORRY; ANXIOUS  
TO MAKE™ HAS  
PATENTED METHODS  
TO HELP YOU BEST  
CHOOSE AN IDEA TO  
EXECUTE NOW.)

yes (mark scantron 77  
and go to page 24)

no (go to page 24)

YOU HAVE A FEW  
OPTIONS:

- i want darts (mark scantron 78)
- i prefer dice (mark scantron 77)
- i want mugs and rugs. i will just pick an idea and print it on a mug/rug until i do it (mark scantron 70)

continue to page 24.

WHICH WOULD YOU  
BE MORE HELPFUL  
FOR YOU IN TIME  
MANAGEMENT?

- a manservant to keep you on task (make sure you have a good deal of \$\$\$ and mark scantron 81)
- a custom audio track for focus (mark scantron 82)

continue to page 24.

ARE YOU CURRENTLY  
HAVING TROUBLE  
EXECUTING AN IDEA?

- yes (go to page 25)
- no (go to page 26)

WHY?

- a creative block (page 4)
- a fear of judgement, or "i'm not qualified to do this work" (mark scantron 83 + go to page 26)
- procrastination (page 23)
- i'm working with unfamiliar materials (page 8)
- i'm working with uncomfortable roles (page 11)
- i'm working with difficult subjects (page 6)
- a lack of time or money (page 18)
- other (mark scantron 84 and go to page 26)

HAVE YOU GROWN  
DISILLUSIONED  
WITH YOUR CURRENT  
ART DISCOURSE OR  
PRACTICE?

- yes (go to page 27)
- no (go to page 28)

ARE YOU READY TO  
BREAK UP WITH YOUR  
ARTISTIC PRACTICE?

- no (go to page 25)
- yes, i will print "i  
broke up with my ar-  
tistic practice on a . . .  
(mark scantron 70 + go to  
page 28)

DO YOU HAVE A GROWING SENSE OF DISTRUST IN THE SYSTEMS THAT GOVERN YOUR LIFE, CAREER, COMMUNITY, NATION, AND/OR PLANET?

- yes (go to page 29)
- no (go to page 31)

PLEASE FLIP A COIN.

- heads (mark scantron 85 + go to page 31)
- tails (go to page 30)



PLEASE LIST FIVE  
DISTRUSTS YOU  
HAVE IN ANY OF THE  
SYSTEMS YOU WERE  
ASKED ABOUT.

1.

2.

3.

4.

5.

now flip that coin again.

heads (mark scantron 86)

tails (mark scantron 87)

continue to page 31.

DO YOU FEEL A SENSE  
OF ALIENATION  
FROM THE SO-CALLED  
'AUDIENCE' OF YOUR  
WORK?

yes (go to page 32)

no (go to page 34)

WHICH APPLIES TO  
YOU MOST?

I want more control  
over my audience (mark  
scantron 88 + go to p. 34)

I want more direct  
contact with my audience.  
like, I would love to know  
or see their reactions to my  
work (mark scantron 89 + go  
to page 34)

I am striving for  
intimacy with my  
audience (go to page 33)

HOW DO YOU  
LIKE TO ENGENDER  
INTIMACY?

wooing (mark scantron 74)

artistic monogamy (mark  
scantron 90)

gifts (mark scantron 90)

continue to page 34.

THOUGH EXPERIMENT;  
THINK OF A PROJECT  
IDEA YOU'D LIKE TO  
DO, BUT HAVEN'T DONE  
YET. DON'T EXPLAIN  
IT, JUST MAKE IT  
CLEAR IN YOUR  
MIND.

(once you have it, go to  
page 36)

NOW FILL IN THE  
BLANK. IF I ONLY  
HAD -----blank-----,  
I COULD MAKE THIS  
PROJECT. WRITE OUT  
YOUR TOP THREE.

- 1.
- 2.
- 3.

(go to page 37)

DID YOU NEED . . .

- money? (mark scantron 80)
- time? (page 23)
- motivation? (mark scantron 92)
- confidence? (mark scantron 83)
- something else? good to know. you may also find it useful to mark scantron 63 right now.

continue to page 38.

DO YOU FEEL  
TONGUE-TIED, OR  
THAT THE WORDS  
COME OUT WRONG,  
WHENEVER YOU TRY  
TO DESCRIBE YOUR  
WORK TO OTHERS?  
DO YOU OFTEN FEEL  
MISUNDERSTOOD?

yes (go to page 39)

no (go to page 42)

WHICH MOST APPLIES  
TO YOU?

it be most helpful to  
never have to talk about  
my work again (scantron  
93 + go to p. 42)

i would like others  
to do the hard job of  
describing my work for me  
(scantron 94 + go to p. 42)

i acknowledge that i  
will still need to talk  
about what i do (to  
friends, lovers, my mother;  
at openings, even though i  
may have 'said everything'  
with the work!...), so i  
simply want cues for  
myself and/or others (go  
to page 40)

PLEASE WRITE  
2-3 SENTENCES OR  
PHRASES THAT  
DESCRIBE YOUR WORK

1.

2.

3.

i did it (go to page 41)

i can't (mark scantron  
94 and go to page 42)

DO YOU BELIEVE IN  
EMBODIMENT?

yes (mark scantron 95)

no (mark scantron 96)

continue to page 42.

DO YOU SOMETIMES  
FEEL THAT YOUR  
WORK IS "DONE"  
WHEN YOU THINK OF  
AN IDEA, AND LAMENT  
THE LABORIOUS  
PROCESS OF  
CARRYING IT OUT?

yes (go to page 43)

no (go to page 45)

CHOOSE:

hire interns (mark  
scantron 77 + go to p. 45)

fuck labor (page 44)

YEAH, FUCK LABOR!  
RETURN TO FLUXUS  
AND YOKO ONO AND  
WRITE SCRIPTS --  
LOTS OF SCRIPTS.  
HOW WOULD YOU  
LIKE TO SHOW  
THESE?

with pet snakes

(scantron 97)

as books (scantron 98)

printed on mugs/rugs

(scantron 70)

continue to page 45.

DO YOU FEEL THAT  
YOUR ART PRACTICE  
GETS AT, OR SPEAKS  
TO, THE THINGS IN  
LIFE THAT ARE MOST  
IMPORTANT TO YOU?

yes (go to page 48)

no (go to page 46)



WOULD YOU LIKE IT  
TO?

WHAT ARE THE  
THINGS IN LIFE  
THAT ARE MOST  
IMPORTANT TO YOU?  
LIST SOME HERE:

\*

\*

\*

\*

\*

yes (go to page 47)

no (go to page 48)

mark scantron 99 and  
continue to page 48.

DO YOU SEE  
YOURSELF AS BOTH  
AN ARTIST AND  
A "BRAND" THAT  
DISTRIBUTES YOUR  
ART?

- yes (page 49)
- no (page 50)

DO YOU NEED  
ADDITIONAL HELP  
OR RESOURCES FOR  
BRANDING AND/OR  
DISTRIBUTION?

- yes, branding (mark scantron 100)
- yes, distribution/pub-  
licity (mark scantron 76)
- no

continue to page 50.

ARE YOU STRUGGLING  
TO FIND RIGOROUS  
INTELLECTUAL  
COMMUNITIES  
OUTSIDE OF  
INSTITUTIONS THAT  
VALUE THE SOCIAL  
AND CRITICAL  
FUNCTIONS OF ART?

yes (go to page 51)

no (go to page 52)

WHICH BETTER  
DESCRIBES YOUR  
CONDITION?

rigorous communities  
give feedback, and i  
need that. i need some  
motivation in the form  
of tough love. . . (mark  
scantron 92)

i simply need spaces  
to gather people (mark  
scantron 101)

continue to page 52.

DO YOU FEEL THAT YOUR ART PRACTICE HAS FAILED TO KEEP PACE WITH THE DEMANDS OF THE RAPIDLY SHIFTING FORCES THAT SHAPE THE ECONOMY, AND BY EXTENSION, THE MARKETS OR INSTITUTIONS THAT SUPPORT ARTISTS?

yes (page 53)

no (page 54)

DO YOU WANT TO SEE THE FUTURE? OR DO YOU WANT TO SEE EXCEL?

the future (mark scantron 102)

excel (mark scantron 103)

continue to page 54.

THOUGHT EXPERIMENT:  
THINK OF A VERY  
SPECIFIC TIME THAT  
YOU FELT FREE FROM  
THE ANXIETIES TO  
MAKE. DESCRIBE THAT  
TIME. WHAT DID /  
DOES THIS FREEDOM  
FEEL LIKE?

continue to page 56

IF THAT FREEDOM  
HAD A COLOR, WHAT  
COLOR WOULD IT BE?

the color of my free-  
dom is \_\_\_\_\_.

(print this on a mug/rug, scantron 70)

---the workbook---

SOME

ANSWERS

GENERERATOS

TIPS + TOOLS

COMMISSIONS

+

EASY

STEPS

GO TO THE ANXIOUS  
TO MAKE™ ART  
PROJECT GENERATOR.

navigate to:



[www.anxiousstomake.ga/  
projectgenerator.html](http://www.anxiousstomake.ga/projectgenerator.html)

WHAT IS THE  
BLOCK? DESCRIBE IT,  
PHYSICALIZE IT. IS  
IT GREEN? WHAT  
SIZE IS IT? DOES  
IT LOOK LIKE YOUR  
MOTHER? IS IT IN  
YOUR HOUSE? IS IT  
IN YOUR LAUNDRY  
ROOM? IS IT IN  
YOUR STOMACH? BE AS  
DETAILED AS POSSIBLE.

go to page 62.



COMMISSION A  
PERFORMATIVE  
REMOVAL OF YOUR  
CREATIVE BLOCK.

watch anxious to make™'s  
special commission:

WWW.  
ANXIOUS  
TOMAKE.GA

[www.anxioustomake.ga/  
performativeremoval.  
html](http://www.anxioustomake.ga/performativeremoval.html)

THAT'S OK. WE  
DON'T BLAME YOU,  
BUT WE DO HAVE A  
SOLUTION. DOWNLOAD  
ANXIOUS TO MAKE™'S  
22 RITUALS FOR  
REMOVING CREATIVE  
BLOCKS.



[www.anxioustomake.ga/  
media/RitualsForRemoving  
CreativeBlocks.pdf](http://www.anxioustomake.ga/media/RitualsForRemovingCreativeBlocks.pdf)

GO TO THE ANXIOUS  
TO MAKE™ QUIZ  
ON DIFFICULT  
SUBJECTS FOR  
FURTHER QUESTIONS  
AND RESULTANT  
SUGGESTIONS.

navigate to:



[www.anxioustomake.com/  
difficultsubjectsquiz.  
html](http://www.anxioustomake.com/difficultsubjectsquiz.html)

GO TO THE ANXIOUS  
TO MAKE™ NEW ID  
GENERATOR.

navigate to:



[www.anxioustomake.ga/  
newidgenerator.html](http://www.anxioustomake.ga/newidgenerator.html)

# COMMISSION A PERFORMATIVE VALIDATION FOR WORKING WITH UNFAMILIAR MATERIALS

watch anxious to make™s  
special validation from  
a man who irons:

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[www.anxioustomake.ga/](http://www.anxioustomake.ga/)

[unfamiliarmaterials.](http://www.anxioustomake.ga/unfamiliarmaterials.html)

[html](http://www.anxioustomake.ga/unfamiliarmaterials.html)

PLEASE DRAW YOUR  
COMFORT ZONE AS A  
MAP, AND WHERE YOU  
ARE IN RELATION TO  
IT;

O i can't (go to page 68)

O i did it! (good work


now go to page 69)

COMMISSION  
SOMEONE ELSE TO  
DRAW YOUR COMFORT  
ZONE AS A MAP FOR  
YOU:

NOW PRINT YOUR  
MAP ON A MUG OR  
ON A RUG:

anxious to make™ suggests:

 [www.fiverr.com/  
housemchabb/make-your-  
fantasy-map](http://www.fiverr.com/housemchabb/make-your-fantasy-map)

 [www.fiverr.com/  
arstudioz/draw-your-  
fantasy-treasure-maps](http://www.fiverr.com/arstudioz/draw-your-fantasy-treasure-maps)

once complete, go to p. 69

go to page 70.

GO TO THE ANXIOUS  
TO MAKE™ MUG/RUG  
PAGE TO DESIGN AND  
ORDER YOUR CUSTOM  
MUG/RUG.)

navigate to:



[www.anxioustomake.com/  
mugruggenerator.html](http://www.anxioustomake.com/mugruggenerator.html)

COMMISSION  
SOMEONE ELSE TO  
WRITE A SCRIPT  
FOR YOUR ROLES OR  
PERSONAS.

anxious to make™ suggests:



[www.fiverr.com/  
swordspears/write-  
a-thrilling-and-  
professional-poem](http://www.fiverr.com/swordspears/write-a-thrilling-and-professional-poem)



[www.fiverr.com/  
laurenmeikle/write-  
you-video-script](http://www.fiverr.com/laurenmeikle/write-you-video-script)

once complete, go to p. 72.

COMMISSION A  
PERFORMANCE OF  
ROLES OR PERSONAS.

watch anxious to make™'s  
special commission of  
three sets of twins --  
each trying on new roles  
for liat berdugo and  
emily martinez:

WWW.  
ANXIOUS  
TOMAKE.GA

www.

anxioustomake.ga/

twins.html

YOU'RE TRYING  
TO IMPRESS, BUT  
NOT SURE WHOM?  
IT SEEMS LIKE  
YOU'D SIMPLY  
BENEFIT FROM SOME  
PUBLICITY.

go to page 76.

# COMMISSION BOAT ROMANCE;

anxious to make™ suggests;



[www.boatbound.co/boat-rentals?activity=74043](http://www.boatbound.co/boat-rentals?activity=74043)

# COMMISSION CUSTOM SILKS;

anxious to make™ suggests;



[www.artofwhere.com/products/silk-scarves](http://www.artofwhere.com/products/silk-scarves)

GO TO THE ANXIOUS  
TO MAKE™ PUBLICITY  
GENERATOR.

navigate to:



[www.anxioustomake.ga/  
publicitygenerator.  
html](http://www.anxioustomake.ga/publicitygenerator.html)

GO TO THE ANXIOUS  
TO MAKE™ INTERN  
GENERATOR.

navigate to:



[www.anxioustomake.ga/  
interngenerator.html](http://www.anxioustomake.ga/interngenerator.html)



COMMISSION A  
CUSTOM DART BOARD  
WITH YOUR PROJECT  
IDEAS ON IT. PLAY  
DARTS TO CHOOSE AN  
IDEA.

*anxious to make™ suggests:*



[www.zazzle.com/custom/  
dartboards](http://www.zazzle.com/custom/dartboards)

COMMISSION CUSTOM  
DICE WITH YOUR  
PROJECT IDEAS ON  
EACH FACE. ROLL THE  
DICE. BLOW ON THEM  
FIRST FOR GOOD  
LUCK. THE DICE WILL  
CHOOSE YOUR IDEA  
OF FOCUS.

*anxious to make™ suggests:*



[www.customdice.com](http://www.customdice.com)

GO TO THE ANXIOUS  
TO MAKE™ QUIZ:  
"WOULD MONEY  
REALLY BE ALL I  
NEED TO SUCCEED?"

navigate to:



[www.anxiouslytomake.com/  
moneyquiz.html](http://www.anxiouslytomake.com/moneyquiz.html)

COMMISSION A  
MANSERVANT TO KEEP  
YOU ON TASK AND  
WAIT ON YOU HAND  
AND FOOT WHILST  
DOING SO.

anxiously to make™ suggests:



[www.manservants.co](http://www.manservants.co)

COMMISSION A  
CUSTOM AUDIO TRACK  
FOR FOCUS AND TIME  
MANAGEMENT.

listen to anxious  
to make™'s special  
commission for anti-  
procrastination;

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www.

anxioustomake.ga/

hypnosis.html

GO TO THE  
ANXIOUS TO  
MAKE™ CONFIDENCE  
GENERATOR.

navigate to:



www.anxioustomake.ga/

confidencegenerator.

html

YOU NEED TO CHOOSE  
A NEW PROJECT.  
ANXIOUS TO MAKE™  
CANNOT HELP YOU.

COMMISSION A  
HYPNOSIS TO  
ENGENDER TRUST.

*listen to anxious  
to make™'s special  
commission:*

**WWW.  
ANXIOUS  
TOMAKE.GA** [www.  
anxioustomake.ga/  
hypnosis.html](http://www.anxioustomake.ga/hypnosis.html)

*go to page 60.*

COMMISSION AN  
EXTERNALIZATION  
OF YOUR DISTRUSTS,  
PERFORMATIVELY.

watch anxious to make™'s  
special commission with  
twins and capitalism;

WWW.  
ANXIOUS  
TOMAKE.GA

www.anxioustomake.ga/  
externalizedistrust.  
html

EXTERNALIZE, WALK  
ON, & DRINK COFFEE  
OUT OF YOUR  
DISTRUSTS BY  
PRINTING A SERIES  
OF FIVE MUG/RUGS.

go to page 70.

FOR GREATER  
AUDIENCE CONTROL,  
RENT A CROWD,  
DONALD TRUMP-STYLE.

anxious to make™ suggests:



[www.crowdsanddemand.com/services/](http://www.crowdsanddemand.com/services/)

COMMISSION VIDEO  
CAPTURES OF PEOPLE  
SEEING / WATCHING  
/ READING YOUR  
WORK.

anxious to make™ suggests:



[www.fiverr.com/emily-maxwell/provide-an-honest-feedback-for-you](http://www.fiverr.com/emily-maxwell/provide-an-honest-feedback-for-you)



[www.usertesting.com](http://www.usertesting.com)



[www.fiverr.com/dana-burkey/beta-ready-and-critique-your-novel](http://www.fiverr.com/dana-burkey/beta-ready-and-critique-your-novel)

MAKE INTIMACY BY  
CREATING WORK  
FOR AN AUDIENCE  
OF JUST ONE  
PERSON. DOWNLOAD  
ANXIOUS TO MAKE™'S  
CONTRACT FOR AN  
AUDIENCE OF ONE.

BUY YOUR AUDIENCE  
THE GIFT OF MUGS/  
RUGS.



[www.anxioustomake.ga/  
media/ContractFor  
AudienceOfOne.pdf](http://www.anxioustomake.ga/media/ContractForAudienceOfOne.pdf)

go to page 70.

GO TO THE ANXIOUS  
TO MAKE™ TOUGH  
LOVE GENERATOR.

navigate to:



[www.anxioustomake.ga/  
toughlovegenerator.  
html](http://www.anxioustomake.ga/toughlovegenerator.html)

FAMOUS ARTISTS  
RARELY HAVE TO  
EXPLAIN THEIR  
WORK TO OTHERS.  
CAN YOU IMAGINE  
SOMEONE GOING UP  
TO PICASSO AND  
SAYING, 'SO TELL ME  
ABOUT YOUR WORK'?  
YOU CAN OBTAIN  
THE NEED TO TALK  
ABOUT YOUR WORK  
BY BECOMING FAMOUS.

go to page 76.



COMMISSION OTHERS  
TO DESCRIBE YOUR  
WORK FOR YOU:

*anxious to make*<sup>TM</sup> suggests:



<https://requester.mturk.com>



[www.fiverr.com/  
jazzlynaddison/write-  
excellent-100-words-  
description-for-you](http://www.fiverr.com/jazzlynaddison/write-excellent-100-words-description-for-you)



[www.popexpert.com/](http://www.popexpert.com/)

COMMISSION OTHERS  
TO WRITE THE  
SENTENCES ABOUT  
YOUR ART ON THEIR  
BODIES.

see *anxious to make*<sup>TM</sup>'s  
special commission with  
a brazilian human  
billboard:

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[www.anxioustomake.ga/  
never-talk-about-your-  
workagain.html](http://www.anxioustomake.ga/never-talk-about-your-workagain.html)

PRINT THESE SENTENCES OR PHRASES ON MUGS/RUGS. (WHEN ASKED ABOUT YOUR WORK, GESTURE TO THE MUGS/RUGS; DRINK YOUR HOT BEVERAGE, OR VACUUM EVEN.)

COMMISSION PET SNAKES OR OTHER ANIMALS TO SHOW YOUR FLUXUS-STYLE SCRIPTS.

see *anxious to make*<sup>TM</sup>'s special commission with a pastel python snake named Soy milk:

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[www.anxioustomake.ga/  
fucklabor.html](http://www.anxioustomake.ga/fucklabor.html)

go to page 70.

PRINT YOUR FUCK-  
LABOR-FLUXUS  
SCRIPTS WITH ON-  
DEMAND BOOKS;

GO TO THE ANXIOUS  
TO MAKE™ ART  
PROJECT GENERATOR  
ABOUT IMPORTANT  
THINGS.

anxious to make™ suggests:



[www.blurb.com/on-  
demand-book-printing](http://www.blurb.com/on-demand-book-printing)



[www.lulu.com](http://www.lulu.com)

navigate to:



[www.anxioustomake.ga/  
importantthings.html](http://www.anxioustomake.ga/importantthings.html)

GO TO THE ANXIOUS  
TO MAKE™ BRAND  
GENERATOR.

navigate to:



[www.anxioustomake.ga/  
brandgenerator.html](http://www.anxioustomake.ga/brandgenerator.html)

RENT SPACES  
THROUGH THE  
'SHARING' ECONOMY.  
YOU CAN RENT  
PRIVATE LAND FOR  
CAMPING AND EVEN  
BATHROOMS:

anxious to make™ suggests:



<https://appair.php.co>



[www.thestorefront.com](http://www.thestorefront.com)



[www.gamping.com](http://www.gamping.com)

COMMISSION  
PSYCHIC READINGS  
IN ORDER TO  
FORECAST THE FUTURE  
OF ART PRACTICE  
IN TIMES OF  
ACCELERATED CHANGE.

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