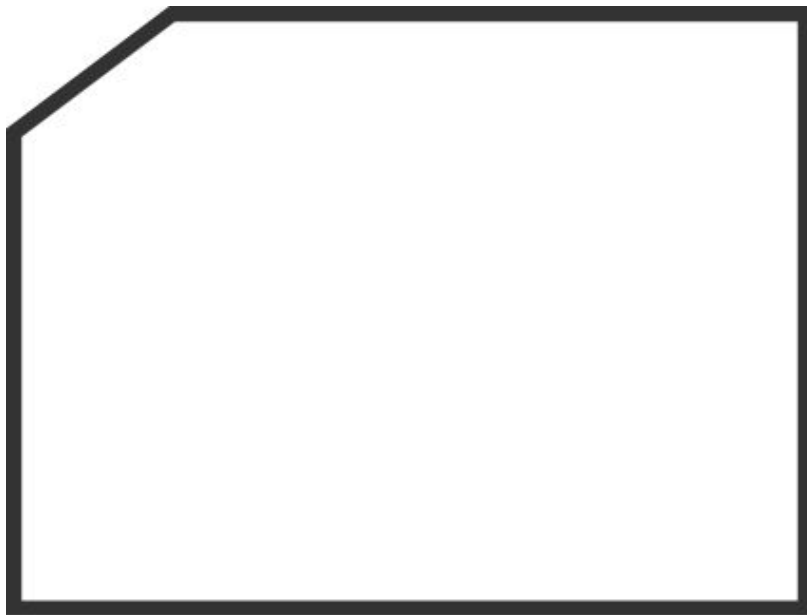


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Liat Berdugo + Emily Martinez present:

Contract for an Audience of One

<artwork title>, <medium>, <year>
unique work for an audience of one



(NAME OF ARTIST) CONTRACT FOR AN AUDIENCE OF ONE / CERTIFICATE OF AUTHENTICITY

(hereinafter: 'CONTRACT')

The undersigned:

- A. _____ [Name of artist], a _____ citizen,
with e-mail address _____ (hereinafter: ARTIST);

&
- B. the last mentioned audience of one on page 4 (hereinafter: AUDIENCE).

Taking into account:

- A. that ARTIST has created a work of art, (hereinafter: ARTWORK), the name of which is in this CONTRACT;
- B. that ARTIST presents ARTWORK only for one person, the AUDIENCE of one;
- C. that ARTIST will not preserve or exhibit the ARTWORK for an AUDIENCE of more than one;
- D. that AUDIENCE of one desires to experience, see, hear, view, listen to, etc. (hereinafter: EXPERIENCE) ARTWORK and is willing to be the AUDIENCE of one, subject to the rights and obligations set forth herein; and
- E. that AUDIENCE may not transfer the ARTWORK to a subsequent AUDIENCE unless subject to the limitations set forth below.

Have agreed the following:

1. **Artwork.** ARTIST has created an ARTWORK, consisting of a medium and title in this CONTRACT.
2. **Purchase.** AUDIENCE shall EXPERIENCE ARTWORK for valuable consideration paid to ARTIST or ARTIST'S agent, by mutual agreement between ARTIST and AUDIENCE.

3. **Delivery.** The conveyance of the ARTWORK, pursuant to paragraph 4, shall take place within thirty (30) days after mutually agreed-upon payment to to ARTIST or ARTIST's agent. The ARTIST will deliver the ARTWORK solely for the EXPERIENCE AUDIENCE of one.
4. **Transfer.** Upon receipt of valuable consideration pursuant to paragraph 3, ARTIST will provide AUDIENCE of one with the EXPERIENCE of the ARTWORK.
5. **ARTIST's Obligations.**
 - a. ARTIST will convey ARTWORK to AUDIENCE alone to EXPERIENCE;
 - b. ARTIST shall not convey the ARTWORK to any other AUDIENCE simultaneously;
 - c. ARTIST shall add the name of the AUDIENCE to this CONTRACT and to public record of the ARTWORK itself.
6. **AUDIENCE's Obligations:**
 - a. AUDIENCE will consent to be part of the public record of the ARTWORK;
 - b. If applicable in the case of the ARTWORK, AUDIENCE will not transfer the ARTWORK to a subsequent AUDIENCE unless subject to the limitations set forth in this CONTRACT.
7. **RE-EXPERIENCE rights.** ARTIST or AUDIENCE may RE-EXPERIENCE the ARTWORK, or provide a new AUDIENCE with an EXPERIENCE of the ARTWORK, provided:
 - a. that ARTWORK remains one piece as defined in paragraph 4;
 - b. that ARTIST is provided with the name and contact details for the subsequent AUDIENCE;
 - c. that the new AUDIENCE signs this CONTRACT and provides ARTIST with a copy of said signed CONTRACT; the subsequent AUDIENCE will adhere to the obligations set forth in this CONTRACT.
8. **Intellectual property rights.** The intellectual property rights, including but not limited to copyright shall remain with ARTIST.
9. **Authenticity.** This CONTRACT guarantees that the AUDIENCE has authentically EXPERIENCED the ARTWORK listed herein, an authentic work of art by the ARTIST.
10. **Applicable law and competent court.** This CONTRACT is governed by and shall be construed in accordance with the laws of the State of California and the parties irrevocably submit to the exclusive jurisdiction of the courts of California.

By signing this Contract / Certificate of Authenticity, the parties below agree to the rights and obligations set forth above.

Artist

Date: _____ Location: _____

Name: _____ Signature: _____

Audience #1

Date: _____ Location: _____

Name: _____ Signature: _____

Audience #2

Date: _____ Location: _____

Name: _____ Signature: _____

Audience #3

Date: _____ Location: _____

Name: _____ Signature: _____

Audience #4

Date: _____ Location: _____

Name: _____ Signature: _____